

ES-330TD

A wonderful instrument with truly magical tone. The double cutaway body and thin silhouette make it wonderfully easy to hold and play. The slim neck provides fast, low-action and perfect response. A beautiful guitar in finest curly maple and rosewood; nickel-plated metal parts. Slim, fast, low-action neck joins body at 16th fret. One-piece mahogany neck, adjustable truss rod. Rosewood fingerboard, pearl inlays. Adjustable Tune-O-Matic bridge. Powerful pick-ups with individually adjustable polepieces. Separate tone and volume controls. Three-position toggle switch to activate either or both pick-ups. 24 $\frac{1}{2}$ " scale, 22 frets, 15" wide, 19" long, 12" thin.

No. 5420/02. ES-330TD.C.

Cherry ... 235 gns.

No. 5420/05. ES-330TD.

Sunburst ... 228 gns.

No. 5906. Rich felt-lined shaped

case for above .. £13 10 0

ES-175D

The Florentine cutaway design provides easy access to the entire fret range. Easy to play and comfortable to hold, it produces a brilliant distortion-free tone. Beautiful arched top and back of select maple with matching rims, black-and-white ivoroid binding, exclusive tailpiece, nickel-plated metal parts and individual machine heads with de luxe buttons.

Slim, fast low-action neck joins body at 14th fret. One-piece mahogany neck, adjustable truss rod. Rosewood fingerboard, pearl inlays. Adjustable rosewood bridge. Twin, powerful humbucking pick-ups with separate tone and volume controls which can be pre-set. Toggle switch activates either or both pick-ups. 24 $\frac{1}{2}$ " scale, 20 frets, 16 $\frac{1}{2}$ " wide, 20 $\frac{1}{2}$ " long, 3 $\frac{1}{2}$ " deep.

No. 5421/06. ES-175DN.

Natural ... 298 gns.

No. 5421/05. ES-175D.

Sunburst ... 288 gns.

No. 5908. Plush-lined shaped

case for above .. £18 10 0

ES-125CD (not illustrated)

The unusual all around performance, appearance and value of the Gibson ES-125CD has made it one of Gibson's most popular guitars. Modern cutaway makes playing easy. Excellent response. Arched top and back of select maple. Mahogany rims. Slim, fast, low-action one-piece mahogany neck joins body at 14th fret. Adjustable truss rod. Powerful twin pick-ups. Three position toggle switch activates either or both pick-ups. Rosewood fingerboard with pearl dot inlays. Adjustable rosewood bridge. Separate tone and volume controls. Chrome-plated metal parts, 16 $\frac{1}{2}$ " wide, 20 $\frac{1}{2}$ " long, 3 $\frac{1}{2}$ " deep, 24 $\frac{1}{2}$ " scale, 20 frets.

No. 5410 ES-125CD Sunburst.. 220 gns.

No. 5908 Plush-lined shaped case
for above .. £18 10 0

GIBSON ELECTRO ACOUSTIC GUITARS



GIBSON

ELECTRO ACOUSTIC BASS



EB-2

The ultimate in electro-acoustic guitar basses . . . one that offers the real artist everything. A super-responsive pick-up gives thrilling depth and richness which, at the touch of a two-way button, gives wide tonal range—sharp, throaty or gutteral. The extra-slim, fast, low-action neck, in one-piece mahogany, is fitted with adjustable truss rod and is topped by heavy-duty machine heads. Only the finest quality woods are used. Finished in lovely rich brunette. The action is so smooth that even long sessions leave no feeling of left-hand strain—a bass in the best Gibson tradition. De luxe padded leather strap included.

No. 5445. EB-2. Sunburst . . . 250 gns.

No. 5966. Plush-lined case for
above 19 gns.

EB-3

Here is the ultimate with ultra thin, contoured body—the Gibson Bass. The balanced design adjusts into a natural comfortable playing position with or without strap. Equipped with damper, twin humbucking pick-ups, finger brace on pick-guard, and a four position switch which provides versatility and fine response. The EB-3 offers great facility and handling ease for all string bass effects—tremendous sustain, fast plucking and slap bass. A truly remarkable instrument for performance. De luxe padded leather strap included.

- Extra slim, fast, low action, one-piece mahogany neck with adjustable truss rod.
- Rosewood fingerboard with pearl inlays.

- Combination bridge and tailpiece adjustable horizontally and vertically.
- Four position switch for versatile tonal response; 1 for normal bass response; 2 for a clear treble quality timbre; 3 for a combination of 1 and 2; and 4 for a baritone quality response.
- Nickel plated string damper can be switched into position for muted effects.

30½" scale, 20 frets.

12½" wide, 16" long, 1½" thin.

No. 5446. EB-3 with Damper ... 225 gns.

No. 5944. Plush-lined slimline case for above ... 14 gns.

No. 5945. Slimline case for above £12 7 0

GIBSON SOLID BASS GUITARS



EB-3



EB-0

EB-0

Offers clear sustaining bass response, easy and fast playing action. Double cutaway sculptured body brings the entire length of the fingerboard within easy reach. The EB-0 gives the professional artist the quality he wants. De luxe padded leather strap included.

- Slim, fast, low-action neck joins body beyond 17th fret.
- Rosewood fingerboard, pearl inlays.
- Combination bridge and tailpiece adjustable horizontally and vertically.
- Powerful humbucking pick-up with separate tone and volume controls.

30½" scale, 20 frets.

12½" wide, 16" long, 1½" thin.

No. 5443. EB-0. Cherry ... 165 gns.

No. 5944. Plush-lined slimline case for above ... 14 gns.

No. 5945. Slimline case for above £12 7 0

GIBSON SOLIDS

S.G. STANDARD

An established favourite with completely modern styling . . . with thinner lightweight contoured body and deep double cutaway that provides easy access to all 22 frets. The extremely slim, fast, low-action neck makes this guitar a joy to play. Tone is clear and bell-like throughout its entire range. The perfect balanced solid body makes playing comfortable in any position, sitting or standing. The Tune-O-Matic bridge permits adjusting string action and individual string lengths. The guitar is fitted with the exclusive Gibson Vibrola unit for exciting vibrato effects. The finish is a beautiful cherry red with nickel-plated metal parts and individual machine heads with de luxe buttons.

- Ultra thin, contoured, double cutaway body.
- Slim, fast, low-action neck—with exclusive extra low frets—joins body at 22nd fret.
- One-piece mahogany neck with adjustable truss rod.
- Rosewood fingerboard, pearl inlays.
- Adjustable Tune-O-Matic bridge.
- Exclusive Gibson Vibrola unit.
- Twin powerful humbucking pick-ups with separate tone and volume controls which can be pre-set.
- Three-position toggle switch to activate either or both pick-ups.

24½" scale, 22 frets.

12½" wide, 16" long, 1½" thin.

No. 5432. S.G. Standard, Cherry 199 gns.

No. 5944. Plush-lined slimline

case for above . . . 14 gns.

No. 5945. Slimline case for above £12 7 0

S.G. JUNIOR

A best seller that's now even better—with its double cutaway sculptured design and low price. You get Gibson quality and performance. A small, thin, solid body guitar, its beautiful cherry red finish on the finest mahogany. Nickel-plated metal parts and machine heads. Leather strap.

- Slim, low-action neck—with extra low frets, joins body at the 22nd fret.
- One-piece mahogany neck, adjustable truss rod.
- Rosewood fingerboard, pearl inlays.
- Combination bridge and tailpiece, adjustable horizontally and vertically.
- Powerful pick-up with individually adjustable pole pieces.
- Separate tone and volume controls which can be pre-set.

24½" scale, 22 frets.

12½" wide, 16" long, 1½" thin.

No. 5430/02. S.G. Junior, Cherry 125 gns.

No. 5944. Plush-lined slimline

case for above . . . 14 gns.

No. 5945. Slimline case for above £12 7 0

S.G. SPECIAL (not illustrated)

Lovely cherry red finish, solid body, double cutaway design giving easy access to all 22 frets. Outstanding for its tone, versatility, and low fast action at a modest price. Nickel-plated metal parts. Individual machine heads. Leather strap.

- Slim, low-action neck—with extra low frets, joins body at 22nd fret.
- Rosewood fingerboard, pearl inlays.
- One-piece mahogany neck, adjustable truss rod.
- Combination metal bridge and tailpiece, adjustable horizontally and vertically.
- Twin pick-ups with separate tone and volume controls which can be pre-set.
- Three-position toggle switch to activate either or both pick-ups.

24½" scale, 22 frets.

12½" wide, 16" long, 1½" thin.

No. 5431/02. S.G. Special, Cherry 158 gns.

Also available in White.

No. 5944. Plush-lined slimline

case for above . . . 14 gns.

No. 5945. Slimline case for above £12 7 0



S.G. STANDARD



S.G. JUNIOR

LES PAUL CUSTOM

Here is the ultimate in a solid body Gibson Electric Spanish Guitar. Players rave about its extremely low smooth frets and playing action, call it the "Fretless Wonder". Features clear, resonant and sparkling tone, with widest range of tone colourings. Finished in solid ebony colour for rich contrast with gold plated metal fittings. Solid Honduras mahogany body with carved top; graceful cut-away design; bound with alternating white and black strips. Mahogany neck with exclusive Gibson Truss Rod neck construction. Bound, ebony fingerboard, deluxe pearl inlays. Exclusive peghead design with distinctive pearl inlays. Two powerful magnetic type pick-ups. Individually adjustable gold plated polepieces. Humbucking style for increased power, greater sustaining and reduced hum and noises from electrical disturbances. Separate tone and volume control for each pick-up which can be preset. Three way toggle switch selects either front or back pick-up, or both simultaneously. Tailpiece can be moved up or down to adjust string tension. Tune-O-Matic bridge permits adjusting string action and individual string lengths for perfect intonation. Gold plated Sealfast individual machine heads with deluxe buttons. Gold-plated metal end pin and strap holder. Padded leather strap included.

12 $\frac{1}{2}$ " wide, 17 $\frac{1}{2}$ " long, 1 $\frac{1}{2}$ " thin, 24 $\frac{1}{2}$ " scale, 22 frets

No. 5436 Les Paul Custom, ebony finish 339 gns.

No. 5909 Case for above £14 0 0

GIBSON LES PAUL GUITARS



LES PAUL STANDARD

This beautiful solid body Les Paul guitar incorporates many unusual Gibson features. Gold-finished carved maple top, mahogany body and neck with Les Paul name on peghead. Combination bridge and tailpiece is another Gibson first. Tailpiece can be moved up or down to adjust tension. Tune-O-Matic bridge permits adjusting string action and individual string lengths.

Graceful cutaway design with ivoroid binding around top. Bound rosewood fingerboard with pearlloid inlays. Two powerful humbucking pick-ups with Alnico Magnets and individually adjustable polepieces, for power, greater sustaining and reduced hum from electrical disturbances. Separate tone and volume control for each pick-up which can be preset to any desired quality. Toggle switch to activate either or both pick-ups. Nickel plated individual machine heads with deluxe buttons and metal fittings. Padded leather strap included.

12 $\frac{1}{2}$ " wide, 17 $\frac{1}{2}$ " long, 1 $\frac{1}{2}$ " thin, 24 $\frac{1}{2}$ " scale, 22 frets

No. 5435 Les Paul Standard, mahogany-gold top finish 245 gns.

No. 5909 Case for above £14 0 0